



91.7FM SAN FRANCISCO  
**KALW**  
LOCAL PUBLIC RADIO

***“A revolution  
to democratize  
water”***

***Your Call  
goes deep to  
find solutions  
for California’s  
water crisis***

*p.4*



***Wait Wait . . . Don’t Tell Me*** *p.6*

comes to Saturday mornings, starting in August

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**The KALW Audio Academy’s Class of 2015** *p.7*

*“This place is confusingly utopian”*

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***FSFSF*** *p.3*

Nato Green readies to take his local comedy feature weekly

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Women changing the status quo - hear their voices on

***Inflection Point*** *p.3*

**Summer 2015**



## KALW: By and for the community . . .

### COMMUNITY BROADCAST PARTNERS

America Scores Bay Area • Association for Continuing Education • Berkeley Symphony Orchestra • Burton High School • East Bay Express • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • LitQuake • Mills College • New America Media • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

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### KALW VOLUNTEERS

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### OUR LICENSEE, THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT

Superintendent: Richard Carranza • Board of Commissioners: Sandra Lee Fewer, Matt Haney, Hydra Mendoza-McDonell, Emily Murase, Rachel Norton, Shamann Walton, Jill Wynns  
Director, Office of Public Outreach and Communications: Gentle Blythe

### KALW PERSONNEL

Matt Martin, General Manager  
William Helgeson,  
Operations Manager  
Phil Hartman, Engineering  
Annette Bistrup,  
Development Director  
Emily Algire, Membership  
Eric Jansen, Program Information  
Joe Burke, Announcer  
Ashleyanne Krigbaum,  
Announcer  
David Latulippe, Announcer  
JoAnn Mar, Announcer  
Rose Aguilar, Host

Malihe Razazan, Sr. Producer  
Ngoc Nguyen, Producer  
Ben Trefny, News Director  
Julie Caine, Managing Producer  
Jennifer Chien, Managing Editor  
Leila Day, Producer  
Audrey Dilling, Producer  
Ninna Gaensler-Debs, Producer  
Angela Johnston, Producer  
Judy Silber, Producer  
Casey Miner, Editor  
Chris Hoff, News Engineer  
Seth Samuel, News Engineer  
Hana Baba, Host/Reporter

Jeremy Dalmas, Reporter  
Kyung-Jin Lee, Reporter  
Kristina Loring, Reporter  
Liz Mak, Reporter  
Liz Pfeffer, Reporter  
Todd Whitney, Reporter  
**Part-time Announcers**  
Max Jacobs  
Eric Jansen  
Debi Kennedy  
Damien Minor  
Bob Sommer  
Kevin Vance  
Eric Wayne

### ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

#### Mailing address:

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San Francisco, CA 94134

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KALW program guide edited by Matt Martin and David Latulippe,  
designed by Georgette Petropoulos



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**ON THE COVER:** *Your Call* host Rose Aguilar.

## Manager's Note: An Iterative Process

Beginning on August 1st, *Wait Wait...Don't Tell Me* will replace *Car Talk* at 9 o'clock on KALW's Saturday morning line-up.

If you've been a KALW listener for a while, you may recall I made this exact same announcement in these very pages in January of 2011.

At that time, I received hundreds of e-mails, letters, and phone messages telling me I'd made the wrong decision (and, to be fair, a number that welcomed the change) - and after a few weeks, we put *Car Talk* back on the air.

Many things have changed in that time - four years have passed, and so, this past November, did Tom Magliozzi.

In and of themselves, those facts wouldn't dictate that KALW say goodbye to *Click & Clack*. We aired the BBC's *My Word* and *My Music* decades after they were off the air in the UK, and after many of its panelists had gone to the other side.

However, the change that does matter is that I'm now hearing from long-time fans of *Car Talk* saying it's time to move on. And so, we're taking this opportunity to bring into KALW's schedule *Wait Wait* - a show that, like *Car Talk* and *Fresh Air* and *This American Life*, has become a public radio staple.

Presenting these quintessential NPR shows on KALW is important, not only because they're great radio, but because they are "gateway drugs" that bring in new listeners who can then discover the unique and innovative programming that distinguishes KALW.

That distinctive programming includes the two new local shows we've piloted this year - *Inflection Point*, featuring women who are changing the world,



and our local comedy feature *FSFSF* - which will both return in September.

Based on feedback from listeners, we're retooling *FSFSF* as a longer weekly feature on *All Things Considered* (similar to 99% *Invisible* and Sandip Roy's *Dispatches*) rather than as a daily two-minute hit. This will give the comedy more room to breathe and allow host Nato Green to take

you deeper into the Bay Area's vibrant comedy scene.

The response to *Inflection Point* has been overwhelmingly positive and we are excited to continue the series in the fall. Host Lauren Schiller and producer-engineer Eric Wayne are spending time this summer making the show even sharper.

It's conventional wisdom that being listener-supported makes public radio resistant to change. People give their support because they like what they hear now, so why risk something new?

KALW listeners have shown that doesn't have to be the case. You are passionate about the current programming you value. But you also understand that public radio needs to develop new ideas and voices, and you want to participate in a station where that happens.

You are our creative partners. We make this community enterprise better, one step at a time, in dialogue with you. Thank you and please stay in touch.

Sincerely,

A handwritten signature in black ink that reads "Matt Martin".

Matt Martin  
General Manager  
matt@kalw.org



## Your Call: Solutions for a Dry Future

This year, *Your Call* has convened a series of conversations about California's water crisis, and beginning on July 13th, Rose Aguilar and her team will present a week of shows focused on solutions. Some of the ideas for that week of programming came from Rose's May 12th conversation with Daniel Beard, former commissioner of the Bureau of Reclamation, and Conner Everts, co-facilitator at the Environmental Water Caucus.

**Rose Aguilar:** Conner, you have worked on water issues for decades and say you have never seen this level of interest and awareness?

**Conner Everts:** I think we are in the beginning stages of a revolution to democratize water because we have to be. We've put ourselves in a situation where things aren't changing quickly enough. While I said we've never had this much interest, I have to say I've never heard so much talk and less action at the same time. I was at the Metropolitan Water District, the big wholesaler for most of Southern California yesterday, and they were actually talking about building a second Diamond Valley, which is a huge reservoir that they've built at a cost of well over \$3 billion and with a lot of political fiascos. They'd rather invest in the solutions of the last century, which is to build more infrastructure, which, with climate change, makes absolutely no sense.

What I'm hearing from the public in general, from people on the street who stop me and are suddenly now interested in water in a way they weren't before is really a response to industrial agriculture and the fact that they aren't even metered or monitored. While we're being told to save in the range of 25% by the end of next February, ag is not restricted and people are really



upset about that. So I think that gives us an opportunity to really change the way we allocate water rights and the way we deal with groundwater in this state, which is behind everybody else in the country.

**RA:** So where should we start? Dan, you've said that you don't really like it when people say it's a complex system because then you can throw your arms up in the air and say it's too difficult

to solve these problems. But when we talk about solutions, where should that conversation begin?

**Daniel Beard:** It has to begin with pricing water at a level that somewhat approaches its true value. We have to get over this concept that water should be free and abundant and clean and recognize that water is a valuable commodity and it ought to be priced somewhat near its value. I'm not delusional to think that we're going to charge full cost for water, but we ought to be raising the price of water, both to urban water users and to agricultural water users.

**RA:** How is it priced today?

**DB:** We go through a complex set of subsidy calculations and make water available to farming interests at rock bottom prices, pennies on a dollar. It may cost us \$100 million to deliver water and we may charge \$2 million for it, so the \$98 is the form of the subsidies

and that's picked up by taxpayers. The second step is we ought to be measuring what we use. There are still communities in California where they don't measure water use, there are no water meters, it's crazy! Most agricultural users, many of them in California, are pretty sophisticated in the way that they measure their water use, but not communities.

**RA:** And Daniel, we did a show about the politics behind water. In order to change the pricing, you'd need some strong political will, right?

**DB:** Right now there is virtually no leadership from the Obama administration and the Interior Department on the California drought. They're simply absent. They seem content to plan and promote surface water projects and listen to the needs of Central Valley agricultural interests. And they seem to be looking at the rest of California and just shrugging their shoulders. I think the President ought to use those powers to convene a group to address the current drought and see what could be done. We did the same thing when we had a jobs problem back in 2008. And the American Recovery and Investment Act was passed and the President provided leadership by investing and trying to address these problems. I think he ought

to be convening a group to provide water relief for California communities, and they should be identifying those projects that can be done quickly to address problems.

**RA:** Conner, you believe we should look to Australia for solutions. Talk a little about how Australia dealt with pricing – I understand water became pretty expensive there.

**CE:** Yes, at first. And it took them ten years out of a twelve year "millennium" drought to make the real changes they needed to with water rights. But what they did is that they invested in everything. This is kind of the California policy – let's not look at priorities, let's not look at climate change, let's not look at the most efficient or cost effective investment, let's do everything. So in the midst of crisis, that's what people do. Australia built six multibillion dollar desalination plants. Four of them now sit idle, but they're still paying for them. Their fixed costs are so high and then rates go up. Eventually that becomes a spiral and what happened in Australia is eventually the price of water did get high enough that the people did want to get off utility water and put in large cisterns, just as long as their rugby fields could be

*continued on page 15*

## Water Week #3: Solutions

**Monday, July 13th**

**What can we learn from the world's most water-efficient cities?**

**Tuesday, July 14th**

**How should we price water?  
And are we ready to pay more?**

**Wednesday, July 15th**

**Could recycled water help fill our needs in a drier future?**

**Thursday, July 16th**

**Asked for water-saving advice, Governor Brown said "eat a veggie burger." What difference would it make if we did?**

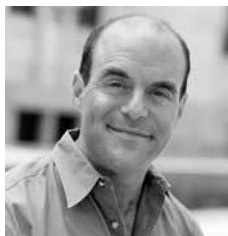
**Friday, July 17th**

**Who's doing the best reporting on the water crisis in California, and worldwide?**





## Introducing *Wait Wait ... Don't Tell Me*



Peter Sagal



Paula Poundstone



Bobcat Goldthwaite

Beginning in August, KALW will say farewell to *Car Talk* and begin broadcasting *Wait Wait ... Don't Tell Me* Saturday mornings at 9.

NPR's oddly informative news quiz takes a wacky and smart approach to the week's news and newsmakers, with host Peter Sagal leading a lively cast in what might be characterized as the news Olympics.

Callers, panelists and guests compete by answering questions about the week's events, identifying impersonations, filling in the blanks at lightning speed, sniffing out fake news items, and deciphering limericks.

Listeners vie for a chance to win the most coveted prize in public radio: Having Scorekeeper Emeritus Carl Kasell record the outgoing message on their home answering machine.

See *General Manager Matt Martin's* comments on this change on p.3.



Tom Bodett



Roxanne Roberts



Brian Babylon

***Thanks to the local businesses who donated food & drink during KALW's latest membership campaign - when you visit them, please thank them for supporting Local Public Radio.***

Arizmendi Bakery Balompie Café ~ Bi-Rite Market ~ Casa Sanchez SF ~ Cheese Boutique ~ Destination Baking Company ~ Dianda's Bakery ~ Food Inc. ~ Four Barrel Coffee ~ Gabriele Muselli Catering ~ Goat Hill Pizza ~ Gott's Roadside Café ~ Hot Spuds ~ House of Bagels ~ La Boulange ~ La Mediterranee ~ Left Coast Catering ~ LRE Catering ~ Lucca Ravioli Company ~ Mission Pie ~ Mitchell's Ice Cream ~ Noe Valley Bakery ~ Peasant Pies ~ Pi Bar Restaurant ~ Pizzeria Delfina ~ Real Food Company ~ Veritable Vegetable ~ Zanze's Cheesecakes

# 10.10.15

## The Public Radio Party Returns

## Congratulations to the KALW Audio Academy Class of 2015!



Chris Hambrick

*I'm fortunate that my microphone and recorder allow me entry into places where people will tell me their truths simply because I will listen.*



Raja Shah



Marlo McKenzie

*Not only is the team committed to recording marginalized stories and expanding their audience outside of the public radio bubble, they encourage experimentation and craft stories with an emphasis on sound design. It's like an answer to all of my radio prayers!*



Olivia Cueva



Jack Detsch

*Great stories never come from the places you expect them to. Only stations like KALW, that dare go there, get to tell them.*

*This place is confusingly utopian.*



Liza Veale



Hannah Kingsley-Ma

*When you write for radio, you write to read aloud. It's like telling your favorite person in the world a story of what you saw that day.*



Ted Muldoon



Colin Peden

*I'm grateful for the opportunity to be around all of the people dedicated to KALW and its mission to "amplify the creativity and idealism of the Bay Area."*



Marcy Fraser



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: <a href="http://bbc.co.uk/worldservice">bbc.co.uk/worldservice</a>						Midnight-5 am	
6 am	Humankind	NPR's Morning Edition from National Public Radio ( <i>starts at 5 am</i> ) KALW host: Joe Burke  BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:30.  On Wednesdays at 7:44: Sandip Roy's "Dispatch from Kolkata" On Fridays at 7:44: 99% Invisible, with Roman Mars					NPR's Weekend Edition with Scott Simon	6 am	
	TUC Radio							7 am	
7 am	New Dimensions							8 am	
8 am	To The Best Of Our Knowledge	Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am					Wait Wait... Don't Tell Me	9 am	
9 am									
10 am	Philosophy Talk 🎧	Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK 🎧Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎵	10 am	
11 am	Work with Marty Nemko 🎧	BBC's World Have Your Say				Reveal 7/10, 8/14, 9/11		11 am	
noon	Harry Shearer's Le Show	BackStory	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	Michael Feldman's Whad'Ya Know?	noon	
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA		1 pm	
2 pm	Snap Judgment	BBC's Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm	
3 pm	Sound Opinions	NPR's All Things Considered  BBC News update at 4:01, Sandip Roy's "Dispatch from Kolkata" on Wednesdays at 4:45 and Roman Mars' 99% Invisible on Fridays at 4:45.					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm	
4 pm	Bullseye							4 pm	
5 pm	Selected Shorts	Crosscurrents from KALW News 🎧				Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm	
6 pm	The Moth Radio Hour	BBC Business Daily			The Spot			6 pm	
7 pm	Minds Over Matter 🎧	Fresh Air	S.F.School Board meetings (8/11, 8/25, 9/8, 9/22, 10/6, 10/20, 12/8)	Fresh Air with Terry Gross		CBC's Day 6 with Brent Bambury	Bluegrass Signal with Peter Thompson 🎵	7 pm	
		City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	OUT in the Bay 🎧	Left, Right & Center			
					This Way Out	CounterSpin			
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01				Fascinatin' Rhythm	Tangents with Dore Stein 🎵	8 pm	
9 pm		Spoletto Chamber Music Series	TED Radio Hour	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works		9 pm	
10 pm	Music From The Hearts of Space	Record Shelf with Jim Svejda	Radiolab					10 pm	
11 pm		Your Call 🎧 (Rebroadcast of 10am show)			Liner Notes With Max Jacobs	Alt.Latino + The Spot		Music From Other Minds 🎵	11 pm





# programming A to Z

**99% INVISIBLE** A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. [99percentinvisible.org](http://99percentinvisible.org) (Friday at 7:44am & 4:45pm)

**AFRICAMIX** Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. [www.kalwafricamix.blogspot.com](http://www.kalwafricamix.blogspot.com) (Thursday 9pm-11pm) 🎵

**ALL THINGS CONSIDERED** NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, FSFSF at 4:18, Sandip Roy's *Dispatch from Kolkata* on Wednesdays at 4:45, and Roman Mars' *99% Invisible* on Fridays at 4:45. [npr.org](http://npr.org) (Weekdays from 3-5pm.)

**ALTERNATIVE RADIO** Progressive scholars and thinkers share their views, produced by David Barsamian. [alternativeradio.org](http://alternativeradio.org) (Monday at 1pm)

**ALT.LATINO** NPR's weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. [npr.org/blogs/altlatino](http://npr.org/blogs/altlatino) (Thursday at 11pm)

**AS IT HAPPENS** The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report from American Public Media at the top of the hour. [cbc.ca/asithappens](http://cbc.ca/asithappens) (Mon-Thurs at 8pm)

**BBC NEWS** Current news and BBC programming from London. [bbc.com](http://bbc.com). (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Wed at 5:30pm.)

**BACKSTORY** Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the news, and callers, bringing historical perspective to the events happening around us today. [backstoryradio.org](http://backstoryradio.org) (Monday at Noon.)

**BIG PICTURE SCIENCE** From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. [bigpicturescience.org](http://bigpicturescience.org) (Tuesday at 1pm)

**BINAH** The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 7/2 Charmian Gooch, co-founder of Global Witness; 7/9 Mandy Aftel, founder of natural perfumery Aftelier Perfumes; 7/16 OkCupid co-founder Christian Rudder; 7/23 Modern parenting author Alfie Kohn; 7/30 Language scientist and Harvard psychology professor Steven Pinker; 8/6 Comedy writer, producer and actor Bob Odenkirk with Tim Goodman; 8/13 Wrap dress creator Diane von Furstenberg with Carolyn Zinko; 8/20 CNN national security analyst and former Middle East CIA operative Robert Baer; 8/27 *New York Times* columnist Roger Cohen and Leon Wieseltier, former literary critic of *The New Republic*; 9/3 *New York Times* columnist and PBS commentator David Brooks; 9/10 Alt-rock and arts fundraising guru Amanda Palmer with Armistead Maupin; 9/17 Comic writer Neil Gaiman with Michael Chabon; 9/24 Egyptian-American writer and activist Mona Eltahawy. [podcasts.jccsf.org/binah](http://podcasts.jccsf.org/binah) (Thursday at Noon.) 🎧

**BLUEGRASS SIGNAL** Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs that also include the area's most complete calendar of events: 7/4 Ramblin' On My Mind - bluegrass versions of the Robert Johnson Classic; 7/11 All Kinds Of Country with guest host Sully Roddy; 7/18: Across the Tracks - new releases and reissues; 7/25 & 8/1 What Hath Ralph Wrought? - Celebrating “The Big Bang Of Country Music” on the anniversaries of Ralph Peer's first record-

ing sessions with Ernest Stoneman & the Dixie Mountaineers and the Carter Family; 8/8 Radio Boogie with guest co-host Allegra Thompson; 8/15 Celebrating Rose Maddox; 8/22 Across the Tracks – new releases and reissues; 8/29 Radio Ranch with guest co-host Jacob Groopman; 9/5 Old Time Is Good Time – previewing the Berkeley Old Time Music Convention; 9/12 Let Your Conscience Be Your Guide – Johnny & Jack’s words ring out during KALW’s fall membership campaign; 9/19 Hicks With Sticks – Bay Area twang with guest host Jose Segue; 9/26 What’s Goin’ On? – musical previews of this fall’s bluegrass and old-time events. [bgsignal.com](http://bgsignal.com) (Saturday 6:30–8pm)

**BLUES POWER HOUR:** Now available on the Local Music Player at [kalw.org](http://kalw.org), and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on [kalw.org](http://kalw.org), and at [bluespower.com](http://bluespower.com).

**BULLSEYE** Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. [maximumfun.org](http://maximumfun.org) (Sunday at 4pm)

**CITY VISIONS** Hosts Joseph Pace and David Onek explore Bay Area issues. To participate, call (415) 841-4134 or email [feedback@cityvisionsradio.com](mailto:feedback@cityvisionsradio.com) [cityvisionsradio.com](http://cityvisionsradio.com). (Monday at 7pm) 🎧

**COUNTERSPIN** An examination of the week’s news and that which masquerades as news. [fair.org](http://fair.org) (Friday at 7:30pm)

**CROSSCURRENTS** The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. [kalw.org](http://kalw.org) (Monday–Thursday at 5pm) 🎧

**DAY 6** From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. [www.cbc.ca/day6](http://www.cbc.ca/day6). (Friday at 6pm.)

**DISPATCH FROM KOLKATA** Writer Sandip Roy, offers commentary and a weekly audio postcard “from the new India”. (Wednesdays at 7:44am & 4:45pm)

**FASCINATIN’ RHYTHM** Songs from the Great American Songbook, hosted by Michael Lasser. [wxxi.org/rhythm](http://wxxi.org/rhythm) (Friday at 8pm)

**FOG CITY BLUES** Host Devon Strolovitch brings you blues from the Bay Area and beyond [fogcityblues.com](http://fogcityblues.com) (Wednesday 9–11pm)

**FOLK MUSIC AND BEYOND** Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 7/4 Music and conversation with Mickey Hart; 7/11 Stray Summer Songs with the Gloaming, the Bothy Band, Birch Book, the McGarrigle Sisters, Richard Shindell; 7/18 Hawaiian Concert with slack key guitarist George Kahumoku and friends; 7/25 The New Middle Ages: Forward into the past with English band Circulus, classic French band Malicorne and more; 8/1 New and recent releases; 8/8 Continental: Music from mainland Europe; 8/15 Music and conversation with Eliza Carthy; 8/22 Sea & Shore: Songs covering the realm from deep seas to water’s edge; 8/29 Celebrating the Scottish Gathering & Games’ 150th anniversary; 9/5 Labor Day: Songs of the working life; 9/12 Public Radio Party; 9/19 TBA; 9/26 Acoustic Blues: New and recent releases by Chris Smither, Ruthie Foster, Howell-Devine, Rory Block, Eric Bibb. [kalwfolk.org](http://kalwfolk.org) (Saturday 3–5pm)

**FRESH AIR** Terry Gross hosts this weekday magazine of contemporary arts and issues. [freshair.com](http://freshair.com) (Weekdays at 9am & 6pm)

**HUMANKIND** Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. [humanmedia.org](http://humanmedia.org) (Sunday at 6am)



# programming A to Z

**INFORUM** From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds — be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

**JIM HIGHTOWER** A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)

**L. A. THEATRE WORKS** Compelling Stories. Inspiring Playwrights. Headline Actors. 7/3 “The Devil’s Disciple” by George Bernard Shaw (Richard Dreyfuss, Lisa Pelikan, Bruce Davison); 7/10 “And the Sun Stood Still” by Dava Sobel (Robert Foxworth, Gregory Harrison, Kate Steele); 7/17 “Cyrano de Bergerac” by Edmond Rostand (Hamish Linklater, Jason Ritter, Devon Sorvari, Gregory Itzin); 7/24 “The Road to Mecca” by Athol Fugard (Julie Harris, Amy Irving, Harris Yulin); 7/31 “The Tale of the Allergist’s Wife” by Charles Busch (Amy Aquino, Estelle Harris, Richard Kind, JoBeth Williams); 8/7 “The Whipping Man” by Matthew Lopez (Charlie Robinson, Aaron Jennings, Mark J. Sullivan); 8/14 “An Immaculate Misconception” by Carl Djerassi (JoBeth Williams, Philip Casnoff, Kevin Kilner, Kendall Schmidt); 8/21 “Speed the Plow/Reunion” by David Mamet (Jeff Goldblum, Adam Arkin, Dina Waters); 8/28 “Stick Fly” by Lydia Diamond (Justine Bateman, Dule Hill, Terrell Tilford). (Friday 9pm–11pm, detailed synopses at [kalw.org](http://kalw.org))

**LATINO USA** Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. [latinausa.org](http://latinausa.org) (Friday at 1pm)

**LEFT, RIGHT & CENTER** A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, including Robert Scheer on the left, Rich Lowry on the right, and Josh Barro in the center. [kcrw.com](http://kcrw.com) (Friday at 7pm)

**LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. [harryshearer.com](http://harryshearer.com) (Sunday at Noon)

**MINDS OVER MATTER** Dana Rodriguez, and a rotating crew of panelists that includes The San Francisco Chronicle’s Leah Garchik, and writer Gerry Nachman challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

**MORNING EDITION** NPR’s signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today’s school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:30, *Crosscurrents Morning Report* Tues.–Fri. at 8:51, Sandip Roy’s *Report from Kolkata* on Wednesdays at 7:44, and Roman Mars’ 99% Invisible on Fridays at 7:44. [npr.org](http://npr.org) (Weekdays 5–9am)

**THE MOTH RADIO HOUR** Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

**MUSIC FROM OTHER MINDS** New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. [otherminds.org/mfom](http://otherminds.org/mfom) (Friday at 11pm)

**MUSIC FROM THE HEARTS OF SPACE** Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. [www.hos.com](http://www.hos.com) (Sunday 10pm–Midnight)

**NEW DIMENSIONS** A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. [newdimensions.org](http://newdimensions.org) (Sunday at 7am)

**OPEN AIR** KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included composers Mason Bates and Paul Dresher; conductors Alasdair

Neale, Herbert Blomstedt, and Ragnar Bohlin; entertainers Geoff Hoyle and Peter Gallagher, and chemist/playwright Carl Djerassi. Regular contributors Peter Robinson, Dianne Keogh and Janos Gereben offer reviews and recommendations. All shows are archived at [kalw.org](http://kalw.org) (Thursday at 1pm) 🎵

**OUT IN THE BAY** Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. Celebrating 10 years of broadcasting. [outinthebay.com](http://outinthebay.com) (Thursday at 7pm) 🎧

**A PATCHWORK QUILT** Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

**PHILOSOPHY TALK** Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. Upcoming highlights: 7/5 & 7/7 The Psychology of Partisan Politics, with Jonathan Haidt; 7/12 & 7/14 The Ethics of Whistleblowing, with Edward Snowden; 7/19 & 7/21 Neuroscience and Free Will, with Daniel Dennett; 7/26 & 7/28 The Power and Perils of Satire, with Jane Kirtley; 8/2 & 8/4 Summer Reading List; 8/9 & 8/11 The Technology of Immortality, with Kevin O'Neill; 8/16 & 8/18 The intellectual domain of Gottfried Leibniz, with Daniel Garber; 8/23 & 8/25 Are Some People Better Than Others? with Thomas Hurka; 8/30 & 9/1 Education and the Culture Wars, Rob Reich; 9/6 & 9/8 Has Science Replaced Philosophy? with Massimo Pigliucci; 9/13 & 15 The Ethics of Drone Warfare, with Bradley Strawser; 9/20 & 9/22 The Changing Face of Feminism, with Christina Sommers; 9/27 & 9/29 Regret, with Jay Wallace. [philosophytalk.org](http://philosophytalk.org) (Sunday at 10am, rebroadcast Tuesday at Noon)

**RADIOLAB** The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. [radiolab.org](http://radiolab.org) (Tuesday at 10pm)

**RECORD SHELF** Jim Svejda reviews compact discs and explores classical music. 7/13 Record Shelf Reviews; 7/20 & 7/27 The Best of The Record Shelf: A two-part conversation with legendary American soprano Jessye Norman; 8/3 Buyer's guide to Latin American guitar music; 8/10 The Best of The Record Shelf: American composer Samuel Barber leads premier recordings of his own music; 8/17 & 24 John Williams: Concert Music; 8/31 Mischa Levitzki: Liszt recordings; 9/7 Record Shelf Reviews. [kusc.org](http://kusc.org) (Monday at 10pm)

**REVEAL** The Peabody Award-winning investigative journalism program for public radio. Produced by The Center for Investigative Reporting and PRX, Reveal will present original work from CIR's team along with various partners: stations, producers, web sites, journalism centers and reporters from around the world. [revealradio.org](http://revealradio.org). (Friday at 11am, 7/10, 8/14, 9/11)

#### REVOLUTIONS PER MINUTE

Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. [sarahcahill.com](http://sarahcahill.com) (Sunday 8-10pm) 🎵

#### SAN FRANCISCO SCHOOL BOARD MEETINGS

Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." [www.sfusd.edu](http://www.sfusd.edu) (Tuesdays, 8/11, 8/25, 9/8, 9/22, 10/6, 10/20, 12/8 at 6pm)

**SELECTED SHORTS** Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 7/5 "The Sound of Summer Running" by Ray Bradbury (read by Sean Astin), "I Dream of Zenia with the Bright Red Teeth" by Margaret Atwood (Kirsten Vangsness), "Shiftless



# programming A to Z

Little Loafers” by Susan Orlean (Dave Hill); 7/12 “Clair de Lune” by Steven Millhauser (James Naughton), “Night People” by Sherman Alexie (Wyatt Cenac), “Luck” by Richard Bausch (Campbell Scott); 7/19 “Letter to a Frozen Peas Manufacturer” by Lydia Davis (Robert Sean Leonard), “Serial Monogamy: A Memoir” by Nora Ephron (Mary Kay Place), Madame Bovary (excerpt) by Gustave Flaubert (Christina Pickles); 7/26 “The Occasional Pignoli Tart” by Ann Hood (Amber Tamblyn), “A Mad Tea Party” by Lewis Carroll (Christopher Lloyd); 8/2 “Awake” by Jenny Allen (Jane Kaczmarek), “The TV” by Ben Loory (Liev Schreiber), “The Tax Man” by Bruce Jay Friedman (Sigourney Weaver); 8/9 “White Angel” by Michael Cunningham (James Naughton), “The Fine Art of Sighing” by Bernard Cooper (Isaiah Sheffer). (Sunday at 5pm)

**SNAP JUDGMENT** Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes – a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. [snapjudgment.org](http://snapjudgment.org) (Sunday at 2pm, Wednesday at 1pm)

**SOUND OPINIONS** Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. [soundopinions.org](http://soundopinions.org) (Sunday at 3pm)

**SPOLETO CHAMBER MUSIC SERIES** Hosted by NPR commentator Miles Hoffman, these concerts feature performances recorded live from the historic Dock Street Theatre in Charleston, South Carolina, during the 2014 Spoleto Festival USA. Broadcasts detailed at [kalw.org](http://kalw.org). (Monday at 9pm.)

**THE SPOT** A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Thursday at 5:30pm & 11:30pm)

**TANGENTS** An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. [tangents.com](http://tangents.com) (Saturday 8pm-Midnight) 🎵

**THE TAVIS SMILEY SHOW** A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. [tavissmiley-radio.com](http://tavissmiley-radio.com) (Friday at Noon)

**THE TED RADIO HOUR** Each year, TED hosts the world’s most fascinating thinkers – convention-breaking mavericks, icons, and geniuses – who give the talk of their lives in 18 minutes or less about the best ideas in Technology, Entertainment, Design and much more. (Tuesday at 9pm)

**THE THISTLE & SHAMROCK** Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. [thistle-radio.com](http://thistle-radio.com) (Saturday at 2pm)

**THIS AMERICAN LIFE** A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. [thislife.org](http://thislife.org) (Sunday at 1pm and Wednesday at Noon)

**THIS WAY OUT** LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. [thiswayout.org](http://thiswayout.org) (Thursday at 7:30pm)

**TO THE BEST OF OUR KNOWLEDGE** An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. [ttbook.org](http://ttbook.org) (Sunday 8-10am)

**TUC RADIO** (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. [tucradio.org](http://tucradio.org) (Sunday at 6:30am)

**WAIT WAIT ... DON'T TELL ME** NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (NEW on KALW beginning in August. Saturday at 9am)



**WEEKEND EDITION** Scott Simon and NPR wrap up the week's events — plus arts and newsmakers interviews. [npr.org](http://npr.org) (Saturday 6–9am)

**WEST COAST LIVE!** San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at [wcl.org](http://wcl.org) (Saturday 10am–Noon) 🎵

**WHAD'YA KNOW?** A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." [notmuch.org](http://notmuch.org) (Saturday Noon–2pm)

**WORK WITH MARTY NEMKO** Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. [martynemko.com](http://martynemko.com) (Sunday at 11am) 🎧

**WORLD HAVE YOUR SAY** An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at [bbc.com](http://bbc.com) at 10am, call 011 44 20 70 83 72 72 or email [worldhaveyoursay@bbc.com](mailto:worldhaveyoursay@bbc.com). [worldhaveyoursay.com](http://worldhaveyoursay.com) (Weekdays at 11am, tape delayed)

**WRITER'S ALMANAC** Garrison Keillor's daily digest of all things literary. [writersalmanac.com](http://writersalmanac.com) (Weekdays at 9:01am)

**YOUR CALL** Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. [yourcallradio.org](http://yourcallradio.org) (Weekdays at 10am. Rebroadcast Monday–Thursday at 11pm, Friday at 5pm) 🎧

**YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧

## Solutions for a Dry Future

*continued from page 5*

kept green, they were happy and they adopted a conservation ethic.

**RA:** Conner, you were on a panel at the World Bank recently and said you felt kind of embarrassed talking about California's water system with officials from so many other countries. Why?

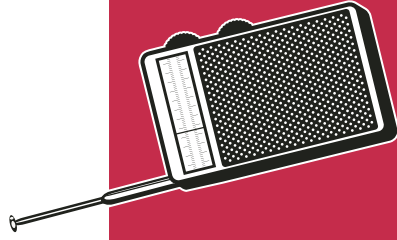
**CE:** I felt embarrassed because we have third world drinking conditions in California and we shouldn't. There are people without access to clean drinking water, without access to wastewater facilities. And often those same people in the Central Valley have beautiful clean water — when there is snowmelt — going

by them to industrial agriculture and the rest of Southern California and they don't have any access to it. So those that are dependent on polluted groundwater have a real problem. Here in California we have this sense of entitlement for some and sense of inequity where they don't have access to it in others and that's what I mean by third world conditions.

This conversation was edited for clarity and length. The full program, and all of *Your Call's* shows about the water crisis, are archived at [kalw.org/term/your-call-water-series](http://kalw.org/term/your-call-water-series).

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